

SONATINA

for OBOE and PIANO

composed by Clive Heath (Piano) for Michael May (Oboe)
and first performed by the two of us at Dauntsey's School
where we were both 6th-formers in about 1958.

Sonatina

for OBOE and PIANO

I

Clive Heath

Tempo I (♩ = 126)

mf *p*

11

cresc. *rit.* *rit.* *f*

Tempo II (♩ = 108)

18

mf

23

mf

28

f *f*

Tempo I

37

f *mf*

47

mf

51

mf

55 **11**
mp

69

76

80
cresc. ff

84 **2** rit. **Tempo II**
mf

92

98 **Allargando**
f mf ff f < 3

103 rit. ff 3 3 3 rit.

109 **Tempo II**
mp mf 3 3 3 3 3 3 3

114 3 3 3 3 3 3 3 3 3 3 3

119 **Tempo I** 5

127 *mf*

132

137

II

1 $\text{♩} = 96$ *p*

8

16 *mf*

23

30 *p* *mp*

42 *mp*

52 *mp*

60 *mf*

70 Musical notation for measures 70-78. Measure 70 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). The piece continues with various rhythmic patterns and rests, ending with a dynamic marking of *p* (piano).

79 Musical notation for measures 79-87. The notation includes eighth notes, quarter notes, and rests. The dynamic marking *f* (forte) is placed at the end of the line.

88 Musical notation for measures 88-95. It features a triplet of eighth notes (G4, A4, B4) and other rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is present.

96 Musical notation for measures 96-100. It includes a triplet of eighth notes and a key signature change to two flats (B-flat, E-flat) at the end of the line. The time signature changes to 4/4.

III

1 Vivace ♩ = 96 Musical notation for measures 1-9. It begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The tempo is marked "Vivace" with a quarter note equal to 96. The dynamic marking *mf* is used.

10 Musical notation for measures 10-14. It features eighth notes and quarter notes with various rests.

15 Musical notation for measures 15-18. It includes eighth notes and quarter notes.

19 Musical notation for measures 19-22. It features a triplet of eighth notes and other rhythmic patterns. The dynamic marking *mf* is present.

23 Musical notation for measures 23-25. It includes eighth notes and quarter notes. The dynamic marking *p* (piano) is used.

26 Musical notation for measures 26-30. It features eighth notes and quarter notes. The piece ends with a double bar line and a final dynamic marking of *2*.

