

# SONATINA

for OBOE and PIANO

composed by Clive Heath (Piano) for Michael May (Oboe)  
and first performed by the two of us at Dauntsey's School  
where we were both 6th-formers in about 1958.

# Sonatina

for OBOE and PIANO

I

Clive Heath

Tempo I (♩ = 126)

11

Tempo II (♩ = 108)

18

23

28

Tempo I

37

47

51

55 **11**  
mp

69

76

80  
cresc. ff

84 **2** rit. **Tempo II**  
mf

92

98 **Allargando**  
f mf ff f < 3

103 rit. ff 3 3 3 rit.

109 **Tempo II**  
mp mf 3 3 3 3 3 3 3

114

119 **Tempo I**  
5

127 *mf*

132

137

II

1  $\text{♩} = 96$  *p*

8

16 *mf*

23

30 *p* *mp*

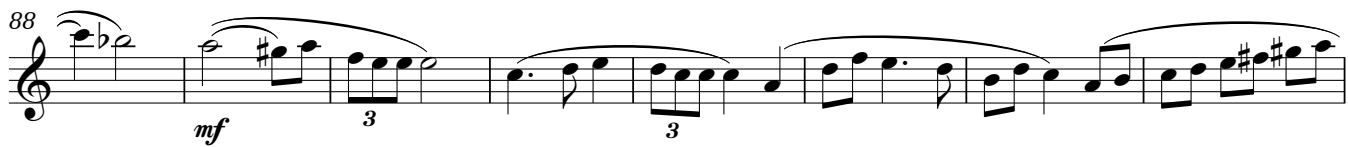
42 *mp*

52 *mp*

60 *mf*

70 

79 

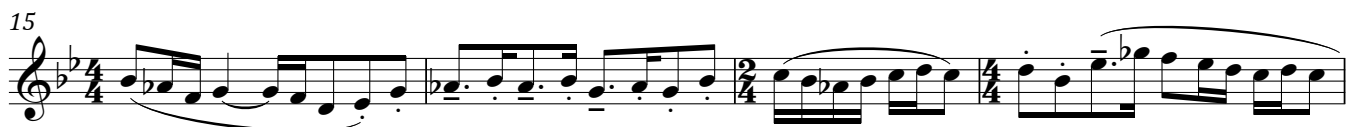
88 

96 

III

1 Vivace ♩ = 96 

10 

15 

19 

23 

26 

CADENZA ad lib

Musical score for a cadenza, measures 31-73. The score is written in treble clef and features various time signatures and dynamics. Measure 31 starts with a 5/4 time signature and a forte (*f*) dynamic. Measure 36 changes to 3/4. Measure 39 is in 6/4. Measure 40 is in 5/4. Measure 42 is in 4/4. Measure 47 is in 10/4. Measure 52 is in 4/4. Measure 55 includes sixteenth-note runs with a '6' above them and a *simile* marking. Measure 59 includes a triplet with a '2' above it and a mezzo-forte (*mf*) dynamic. Measure 65 is in 4/4. Measure 70 includes accents (^) and a *mf* dynamic. Measure 73 includes a triplet with a '3' above it and a fortissimo (*ff*) dynamic.